


# 2 Moons Documentary Theatre Experience

[www.twomoons.eu](http://www.twomoons.eu)

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“I thought I wasn’t  
affected by human  
rights issues but I am”

# What is 2 Moons?

## The 2 Moons Programme – Real lives, Real people



A Documentary Theatre Play bringing infringements of older peoples' rights to the stage.



Talkback Session - Real stories encourage real dialogue with the audience creating a catalyst for change & empowerment.

## Why a Play on Human Rights?

“ I have learnt that I have the right to be seen as a human even if I am over 60 years old”



Awareness of human rights in day to day lives is low



Older people have grown up in a time where *acceptance* of authority was the norm with little sense of entitlement & more an acceptance of your lot in life



The language used to speak about human rights can be alienating; perceived as legalistic

The play itself acts as a vehicle for delivering an authentic learning experience, linking Human Rights conventions with real human experiences.

# The Talkback Session

A post-performance facilitated talkback session with the audience –

A space to :

- Make sense of their own experience
- Consider the experience of others
- Build empathy
- To enhance interpersonal learning, critical thinking, growth & attitude.



# The Phases of 2 Moons

- The Play – A Documentary theatre performance
- The post-show Talk Back session
- The individual monologues



Documentary theatre is theatre that uses pre-existing documentary material (such as newspapers, government reports, interviews, journals, and correspondences) as source material for stories about real events and people, frequently without altering the text in performance.

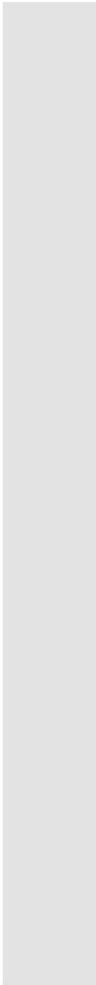
## The Play “My Human Rights, My wellbeing”

- ❑ The Play – 60-80 min long performance piece with 6 real life stories told in documentary theatre style.
- ❑ Themes are negative stereotyping, discrimination, isolation and exclusion, abuse, neglect.
- ❑ These themes will highlight to and empower older people to protect themselves.
- ❑ Highlights to stakeholders how the human rights of older people are being infringed



## The Talkback Session

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- A 30 min post- show talkback session will be facilitated with the audience.
  - A chance to discuss the play with the actors and director on the topics raised to deepen understanding of human rights infringements in everyday life.
  - To engage audiences more and deepen their understanding based on “ My Human Rights, My Wellbeing” handbook.
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# The Monologues

- 6 10 minute monologues from across Europe make up the whole play.
- Monologues can be performed collectively *or* *individually* to highlight particular issues, depending on the requirements of the hosting organisation.
- Let's hear an example of one of the Monologues:

Perform Monologue

Facilitate talkback on monologue



## Why is 2 Moons Programme Important?

- It will promote a rights based approach to adult safeguarding using the aesthetics of theatre to inform, entertain and empower.

“ Human rights belong to everyone, this play belongs to everyone. We are everyone. Come Walk 2 Moons in my Shoes”

